Recommended For Mature Readers

THREE COMPLETE STORIES! • DIRECT FROM EUROPE!

CATCLAW®

Eternity
#5 • $2.50
$3.00 / Canada

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Bane Kerac

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CAT-ADVENTURE

All hail! It's *Cat Claw* #5, in glorius black and white.

Before we get to the meat of this issue (which concludes a major Cat Claw storyline in which secrets are revealed and mysteries are solved), we must conclude our chat with *Cat Claw* creator Bane Kerac (reprinted in part from the Swedish magazine *Magnum*):

Kerac says: "I love adventure as a genre because of the speed and vehemence (probably because I'm a quiet family-man myself). Consequently, I like raw action typified by *Dirty Harry* and The *Terminator*, as well as the rough and uncompromising music of '70s hard-rock or some heavy metal: Judas Priest, Helloween, Gamma Ray, Guns 'n Roses, and Kingdom Come. That music also brings back memories of when I played drums in a local band."

As evidence of his love of the action and adventure genre, check out the background action in any Cat Claw story. Movie posters, signs, advertisements, etc. are always lurking behind the main action and offer a visual treat for all readers and fans.

Artistically, Kerac lists his influences as Giraud, Hermann, Serpieri, the American film directors Don Siegel and James Cameron, Karl May and Deep Purple.

Thus far, Kerac has produced 26 episodes of *Cat Claw*. With the exception of the opening episode, they all run 10 pages each and he's currently producing one complete episode per month.

"I'm currently working on *Kobra*, *Tarzan* and *Cat Claw*. If I grow another arm I might consider starting a new series. Plans exist, but all in good time."

For those who missed out, earlier issues of *Cat Claw* are available from Malibu Graphics crack back issue department. There's an ad for them elsewhere in this issue (right after the last story page, in fact).

The first three issues are being collected in *Cat Scratch Fever*, the first *Cat Claw* graphic album which is due in June of this year.

That does it for now. Be with us next issue for the coming of the Cat-Minator! (You've got to see this guy to believe him!)

--Tom Mason

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AND NOW, HOT ACTION!

STARRING THE ASTONISHING CAT-GIRL!

CAT ON A HOT, TIN SUPERMARKET ROOF

IF YOU DON'T KNOW HOW THIS ENCOUNTER CAME ABOUT, THEN TOUGH, BECAUSE WE DON'T HAVE THE TIME TO EXPLAIN ANYTHING! WE'VE GOT A FIGHT TO ATTEND!
WEREWOLF? HMM, YOU'RE ALL I NEEDED RIGHT NOW!
THAT'S THE POINT, SUCKLING! TO CATCH YOU WHEN YOU LEAST EXPECT IT!
Cat Claw No 12
CAT CLAW®
0986
BRANISLAV KERAC
12 123
1.

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IT WASN'T NICE OF YOU TO *SWIPE* THAT BULLET-PROOF MATERIAL FROM RIGHT UNDER MY NOSE!*

BUT THE GREY INSTITUTE INCIDENT WAS SIMPLY A BATTLE LOST!

NOW, ON THE OTHER HAND, HERE IS THE DECISIVE CLASH THAT WILL ENSURE MY ULTIMATE VICTORY!

* CAT CLAW, EPISODE NO. 3 (REMEMBER?)

NOW!

OH, WOW, GOSH, GOLLY, I'M OVER-WHELMED!

SPLAT!

AND YOU WILL BE, LITTLE GIRL!

AAAOW!

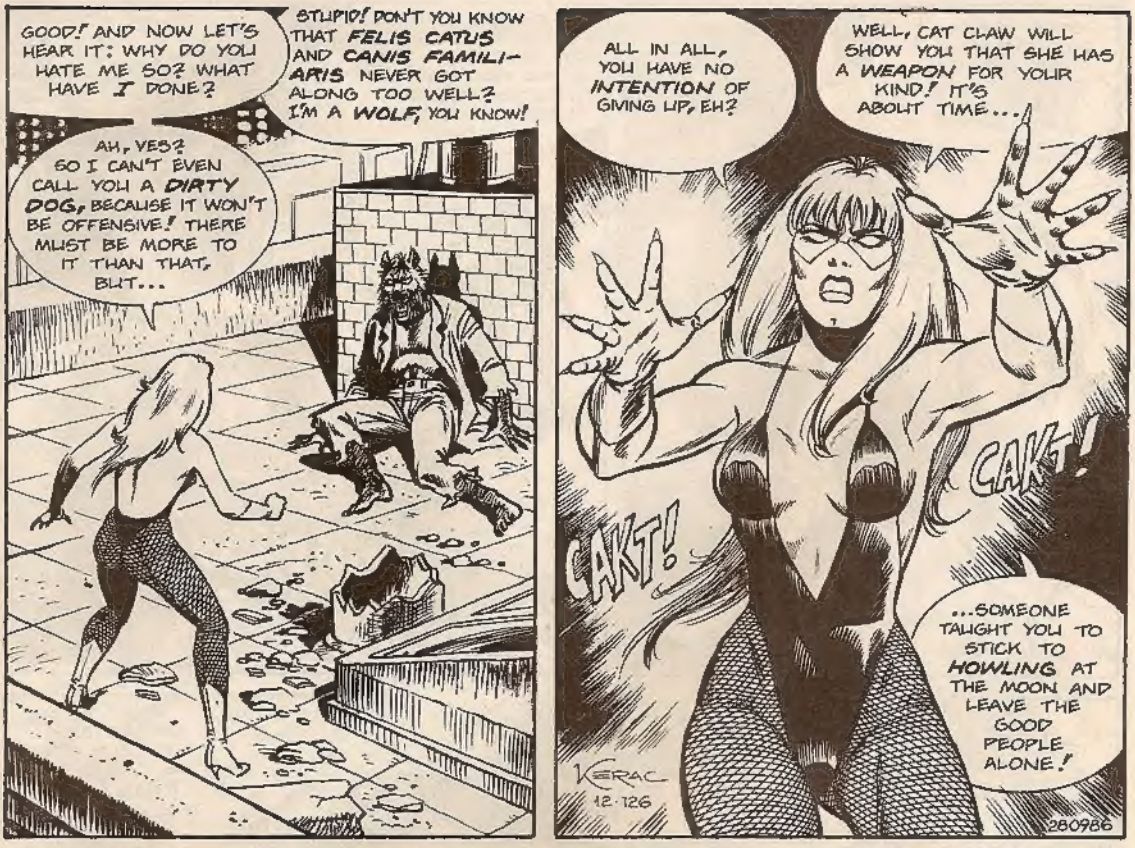
WHAT A WAY TO START, CAT CLAW! I GOT *SPOILED* BY THOSE CLUMSY COPS.

AND THAT'S NOT GOOD WITH SOMEONE AS QUICK AND POWERFUL AS THIS GUY!

KERAC

12-124

OKAY, LET'S QUIT THINKING AND START FIGHTING! NOW WHAT HAVE WE HERE!
MAYBE YOU'D CALM DOWN IF I THREW YOU A BONE?
KERRIGAN 12-125
YOU'RE NOT TAKING THIS SERIOUSLY, ARE YOU? WELL, DEAR, LET ME TELL YOU SOMETHING: I AM! AND WHEN I'M SERIOUS...
!!!
ODLOM!
I SMASH THINGS!!
WHAT A CHARACTER! NOT ONLY IS HE UGLY, HE'S ALSO MEAN!
KRAKAODZAKK!
BLOW!
BUT, I'M NOT TOO TAME MYSELF, YOU KNOW!
3


GOOD! AND NOW LET'S HEAR IT: WHY DO YOU HATE ME SO? WHAT HAVE I DONE?
STUPID! DON'T YOU KNOW THAT FELIS CATUS AND CANIS FAMILIARIS NEVER GOT ALONG TOO WELL? I'M A WOLF, YOU KNOW!
AH, YES? SO I CAN'T EVEN CALL YOU A DIRTY DOG, BECAUSE IT WON'T BE OFFENSIVE! THERE MUST BE MORE TO IT THAN THAT, BUT...
ALL IN ALL, YOU HAVE NO INTENTION OF GIVING UP, EH?
WELL, CAT CLAW WILL SHOW YOU THAT SHE HAS A WEAPON FOR YOUR KIND! IT'S ABOUT TIME...
CAKT!
CAKT!
...SOMEONE TAUGHT YOU TO STICK TO HOWLING AT THE MOON AND LEAVE THE GOOD PEOPLE ALONE!
KERAC
12·126
280986

THAT'S WHAT YOU THINK! BUT THE WEREWOLF ALWAYS STRIKES FIRST!
HA, YOU MISSED! AND NOT BY JUST A HAIR!
MAAHHHH
WRONG AGAIN, LITTLE GIRL! THAT WAS JUST TO KNOCK YOU OFF BALANCE!

SO THAT I CAN GIVE YOU A GOOD SWIFT KICK!
UNNNNH
FLEX!!
4

I CAN'T SEE ANYTHING DOWN ON THE PAVEMENT, BOSS! SHE MUST BE UP ON THE ROOF!
MAYBE SHE TRIPPED OVER SOME NEON SIGNS? I HEARD SOMETHING SMASH!
SO WHY ARE YOU JUST STANDING THERE? RUN AFTER HER!
MY HEART CAN'T TAKE THIS!
OKAY, BOSS ...WE'RE GOING!
EM... HMM... ARE WE GOING TO BE PAID... LIKE... YOU KNOW... EXTRA?
YOU'RE DOING WELL, SUCKLING! BUT NOT FOR LONG!
I CAN SEE THAT FOR MYSELF! I CAN ALSO SEE THAT THE ONLY WAY TO STOP THIS THING IS TO KILL IT!
BUT I HAVE NO REAL REASON TO DO SO! I DON'T EVEN KNOW WHO IT IS!
GET READY TO DIE, CAT CLAW! I HOPE YOU'VE SAID YOUR PRAYERS!
BY GOLLY! HE'S REALLY AFTER MY HEAD!
THROKK!!
KERA
12·127
5.

SO, ATTACK IS THE BEST POSSIBLE DEFENSE!
OH!?!
YOU'VE GOT PRETTY GOOD REFLEXES YOURSELF, WOLFIE!
KIK!
NOT ONLY THAT, BUT I CAN ALSO BRING THIS GAME TO AN END! GOTCHA!
DAMN, HE'S GOING TO CRUSH MY BONES!
OH, YES? YOU SEEM TO HAVE FORGOTTEN THAT YOU'RE JUST A MAN.
021086
WHICH MEANS THAT ALL I HAVE TO DO IS HIT YOU WHERE IT REALLY HURTS!
IN YOUR PRIDE!!!
MUDO!
KHAA!?
AND NOW, WHILE YOU'RE STILL CHECKING IF ALL YOUR JOINTS ARE PRESENT AND ACCOUNTED FOR...
AOUUUUUUUU YOU BITCH!!!
KERAC
12-128
6.

I'LL USE YOU FOR A LITTLE EXERCISE OF MINE!
VLAM!
OH, NO! NOT THERE! LOOK OUT FOR THE ELECTRIC SIGN!
ZZZZZTT
ARGHH!
KERAC 12.129
DAMN, HE'S NOT DEAD, IS HE?
HE FELL RIGHT AGAINST IT!
7

IT'S NO LAUGHING MATTER TO BE ZAPPED BY 1000 VOLTS! BUT HE'S STILL BREATHING. HIS PULSE IS REGULAR TOO!

ON THE OTHER HAND, HE MUST'VE HAD ENOUGH! MY ALARM SYSTEM IS OFF.

?!?...

WAIT A MINUTE. HE'S BEGINNING TO *CHANGE!* HIS HAIR IS DISAPPEARING!

MAYBE HE WAS A *VICTIM* OF SOME SILLY TRANSFORMATION JUST LIKE ME?

KERAK 12-130

ONLY I FARED *MUCH* BETTER IN MY TRANSFORMATION!

AT LEAST AS FAR AS *CHARACTER* IS CONCERNED.

ANYWAY, I'M REALLY DYING TO FIND OUT WHO'S *HIDING* BEHIND THIS HORRIFIC MASK!

WHAAAT? HIM? NO!

WE'VE GOT HER NOW!

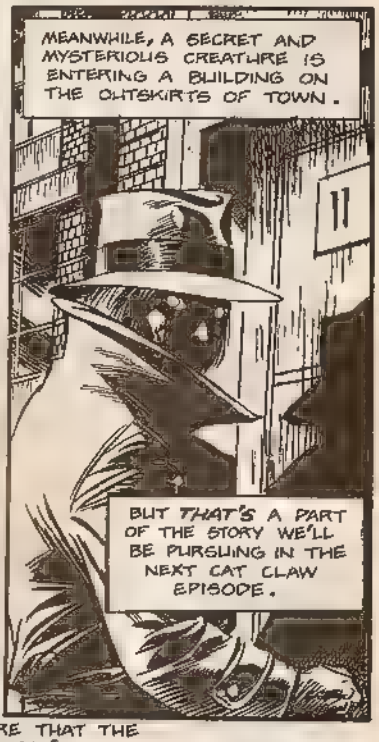
USE TEAR GAS! BOMBS! MOUSETRAPS! FISTS! ANYTHING, BUT MAKE SURE YOU GET HER!

OH, SHIT! WHY NOW?

THE OLD HYPOCHONDRIAC ALWAYS PICKS THE WRONG TIME TO SHOW UP! IT WON'T BE LONG BEFORE I OPEN A TUNA FISH CAN AND FIND HIM IN IT!
NOW WHAT? I MUSN'T LET THIS BARKING BEAST FALL INTO HIS HANDS. BATTLEBALL COULDN'T HANDLE IT.
SO IF YOU CAN'T TALK TO SOMEONE, YOU'D BETTER AVOID THEM.'
SH:T, BOSS! SHE'S GETTING AWAY AGAIN!
OF COURSE I'M GETTING AWAY! I'VE GOT MORE IMPORTANT THINGS TO DO THAN TALK TO AN ASSHOLE.
I'M GONNA CATCH YOU, EVEN IF IT KILLS ME!!! DO YOU HEAR ME, CAT CLAW? I'LL DESTROY YOU! I'LL CRUCIFY YOU!
DON'T FORGET YOUR HEART, BOSS! AND YOUR LILCER COULD ACT UP, TOO! OR YOUR LIVER!
9

JERK! I REALLY FEEL LIKE GOING BACK THERE AND SMASHING HIS STUPID FACE!
WELL, THIS CERTAINLY CAN'T BE DESCRIBED AS A BORING NIGHT! ONE GANG OF ROBBERS LOCKED UP, BATTLEBALL ON THE EDGE OF A BREAK-DOWN, A NEW COSTUME, AND LAST BUT NOT LEAST, THIS WEREWOLF MONSTER TURNING OUT TO BE HIM!
KERRIGAN 12 '82

BUT COME TO THINK OF IT, I SHOULD'VE SUSPECTED IT. ANYWAY, I'D BETTER STAY OFF THE STREETS NOW. I'M NOT IN THE MOOD TO SHOCK CAB DRIVERS.
10


MEANWHILE, A SECRET AND MYSTERIOUS CREATURE IS ENTERING A BUILDING ON THE OUTSKIRTS OF TOWN.
11
BUT THAT'S A PART OF THE STORY WE'LL BE PURSUING IN THE NEXT CAT CLAW EPISODE.

WELL, AT LEAST WE KNOW FOR SURE THAT THE WEREWOLF IS NOT JEANNIE JONES! AS FOR THE REST, WELL, FIND OUT IN

THE GOOD, THE CAT AND THE UGLY

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THE GOOD, THE CAT & THE UGLY
Cat Claw N°13
YES, IT'S CAT CLAW NOW IN THE GUISE OF HER ALTER EGO, CAROL CONOR, AND WITH A LIMP BODY HANGING ON HER SHOULDER. YES, THIS IS THE SEQUEL TO OUR LAST EPISODE, BELIEVE IT OR NOT. LET'S GO!
I APOLOGIZE ONCE AGAIN FOR MY FRIEND HERE! HE'S HAD MORE THAN HIS FAIR SHARE OF DRINK TONIGHT!
GOOD THING HE CAN'T SEE I'M ACTUALLY CARRYING THIS "DRUNK"!
DON'T WORRY ABOUT IT, MISS! HE'S NEITHER THE FIRST NOR THE LAST!
WHAT MATTERS IS THAT HE DIDN'T THROW UP* ALL OVER MY BACK SEAT!
WHY IS IT THAT JERKS LIKE THESE ALWAYS HAVE THE PRETTIEST GIRLS? HM, SERVES ME RIGHT FOR NOT BEING A GOOD STUDENT!
*THROW UP. A PECULIAR EXPRESS ON DESCRIBING THE EVEN MORE PECULIAR HABIT OF EJECTING THE CONTENTS OF THE STO-MACH THROUGH THE MOUTH, AN EXERCISE MUCH LOVED BY DRINKERS!
BRANISLAV KERAC
YES, WE HAVE DIGRESSED, BUT IT'S FOR YOUR OWN GOOD! AND NOW, HERE COMES THE FUN! TURN THE PAGE AND DIP INTO IT.
1

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HE'S COMING TO. I DO HOPE HE'LL SWALLOW MY STORY!
THE WHISKEY I COVERED HIM WITH STILL SMELLS PRETTY STRONG.
MMHHH...
THANK GOD YOU'RE AWAKE, PROFESSOR. I COULDN'T POSSIBLY HAVE DRAGGED YOU UP THE STAIRS!
MISS CONOR? WHAT HAPPENED? MY HEAD'S THROBBING LIKE I'VE BEEN TO A HEAVY METAL CONCERT!
KERRAL 13 134
MAYBE YOU HAVE! ALL I KNOW IS THAT YOU CAME TO THE INSTITUTE IN A STATE AND THEN COLLAPSED IN THE HALL!
I MUST MAKE HIM BELIEVE THAT HE ACTUALLY TRIED TO COVER UP FOR HIMSELF!
CAT CLAW... I WAS FIGHTING HER ON THE ROOF OF SOME SUPERMARKET... THEN I WAS ELECTROCUTED.
I CAN'T REMEMBER WHAT HAPPENED THEN!
I MUST'VE INSTINCTIVELY DRAGGED MYSELF TO THE INSTITUTE AND CHANGED INTO THIS SUIT!
FORTUNATELY, THIS CHILD, MY STUDENT, THINKS I WAS BOOZING!
I CALLED A CAB AND BROUGHT YOU HOME. I MUST SAY, PROFESSOR BAKER, YOU REALLY SURPRISED ME!
YES... YES... IT WAS A REALLY GREAT PARTY!
WELL, I FEEL MUCH BETTER NOW!
I COULD COME IN AND MAKE YOU A STRONG CUP OF COFFEE! YOU LOOK PRETTY BAD!
YEAH, I'LL BET! THAT'S A GOOD IDEA!
GREAT! HE THINKS I HAVEN'T THE FAINTEST CLUE HE'S A WEREWOLF! ON THE OTHER HAND, HE DOESN'T KNOW I'M CAT CLAW!
2

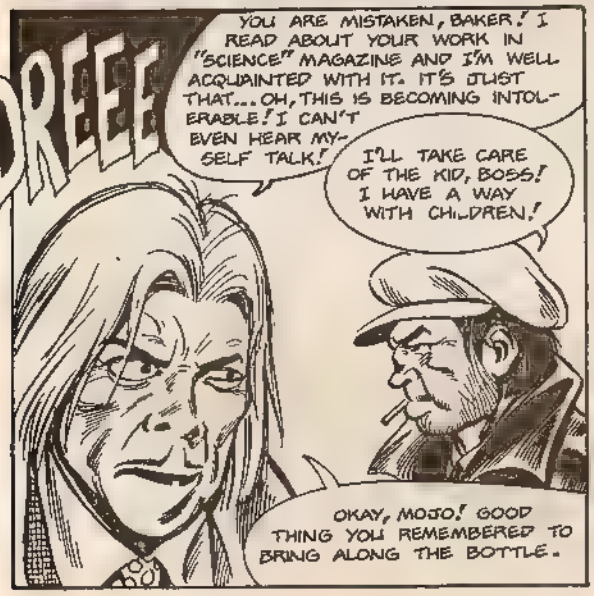
PLEASE COME IN, MISS CONOR.
I HAVE TO APOLOGIZE IN ADVANCE FOR THE MESS. BUT, YOU'LL UNDERSTAND, WON'T YOU?
OF COURSE, PROFESSOR. FORMULAS AND BROOMS DON'T GO TOGETHER.
KERRIGAN 13 '85
SOMETHING WEIRD IS HAPPENING. I CAN FEEL VIBRATIONS, BUT NOT FROM THE PROFESSOR. HE'S NOT YET WELL ENOUGH TO TURN INTO A WEREWOLF AGAIN. AND YET...
DANGER! IT'S BEHIND THE DOOR, FROM BAKER'S FLAT! AND THAT SMELL.
THE STALE AND HEAVY EAU DE COLOGNE. THIS DISGUSTING SMELL BRINGS SOMEONE TO MIND.
DOCTOR MORSE!?
OH!?
WHAT THE? WHO'RE YOU?
TAKE IT EASY NOW, PROFESSOR BAKER. PLEASE COME IN. I CAN EXPLAIN EVERYTHING!
DAMMIT, HOW DID HE GET HERE? I HOPE HE'LL SEE FEAR ON MY FACE AND NOT SIGNS OF RECOGNITION!
3

I APOLOGIZE FOR FRIGHTENING YOU, MISS. I WASN'T EXPECTING A SCIENTIST OF THE PROFESSOR'S CALIBRE TO COME HOME A LITTLE SOUSED.
AND IN SUCH, EHM, CHARMING COMPANY!
ALAS, YOUR PARTY'S POSTPONED! THE PROFESSOR IS COMING FOR A LITTLE WALK WITH ME!
KERRIGAN 13 1/96
WITH YOU? OUT OF THE QUESTION! YOU HAVEN'T EVEN INTRODUCED YOURSELF!
OH, IS THAT ALL? WELL, YOU'VE HEARD OF DOCTOR MORSE? WELL, I AM HE!
YOU SHOULD BE RED WITH SHAME, CAT CLAW! SHOW SOME SELF-CONTROL, CLAWS, AND DON'T COME OUT NOW!
THE DOCTOR'S NOT ALONE. SOMEONE'S IN THE NEXT ROOM. BUT, YOU ARE ONLY CAROL, THE CLUMSY BIOLOGY STUDENT! SO:
OH, PROFESSOR, WHAT'S GOING ON? IT'S NOT A QUESTION OF SOME UNSETTLED DEBT, IS IT?
HELL NO! THIS IS THE FIRST TIME I'VE SEEN HIM, ALTHOUGH I'VE CERTAINLY HEARD OF HIM!
NOTHING BAD, I TRUST! HEH-HEH. WELL, PROFESSOR, SHALL WE?
NO, NOT BEFORE YOU EXPLAIN YOURSELF! I'M LISTENING!
SOME OTHER TIME, BAKER. FORTUNATELY, I'D ANTICIPATED YOUR HESITATION.
IF YOU WON'T DO IT PEACEFULLY... COME OUT BOYS! THIS GUY NEEDS A LITTLE CONVINCING! HE'S PRETTY STUBBORN!
HERE WE ARE, BOSS! YOU SAY, WE DO!
BOSS, THE KID HAS TAKEN A LEAK!
GOLLY, THAT'S GRGUR! A BABY VERSION!
YEAH? WELL, WE'LL CHANGE THE DIAPER LATER AT THE PROFESSOR'S LAB!
AND THEN, HOPEFULLY, GRGUR WILL REGAIN HIS SHAPE AND CONTROL HIS PHYSIOLOGICAL NEEDS!
MOVE IT!
?!?
4

AND SO...
NJAAAR
IT WAS NICE OF YOU TO TRICK THE GUARD, PROFESSOR. AND NOW...
LET'S GET TO THE HEART OF THE MATTER, THE THING WE ACTUALLY CAME HERE FOR.
YOU MUST'VE READ IN THE PAPERS ABOUT WHAT HAPPENED TO GRGUR WHEN THIS CONFOUNDED CAT CLAW THING ENTERED MR. BALDWIN'S HOUSE AND...

GODDAMIT, WILL YOU STOP THAT SCREAMING, YOU LITTLE MONSTER? HOW AM I SUPPOSED TO EXPLAIN THINGS WITH YOU RAISING HELL?
VUAAAAUAAA

POOR GRGUR. AS IF IT WERE HIS FAULT!
I CAN SEE WHAT YOU'RE GETTING AT, DR. MORSE, BUT I MUST DISAPPOINT YOU. YOU WILL NOT RETURN GRGUR TO HIS ORIGINAL SIZE USING THE SYGMATRON. IT SIMPLY CAN'T BE DONE!


DREEE
YOU ARE MISTAKEN, BAKER! I READ ABOUT YOUR WORK IN "SCIENCE" MAGAZINE AND I'M WELL ACQUAINTED WITH IT. IT'S JUST THAT... OH, THIS IS BECOMING INTOLERABLE! I CAN'T EVEN HEAR MYSELF TALK!
I'LL TAKE CARE OF THE KID, BOSS! I HAVE A WAY WITH CHILDREN!
OKAY, MOJO! GOOD THING YOU REMEMBERED TO BRING ALONG THE BOTTLE.

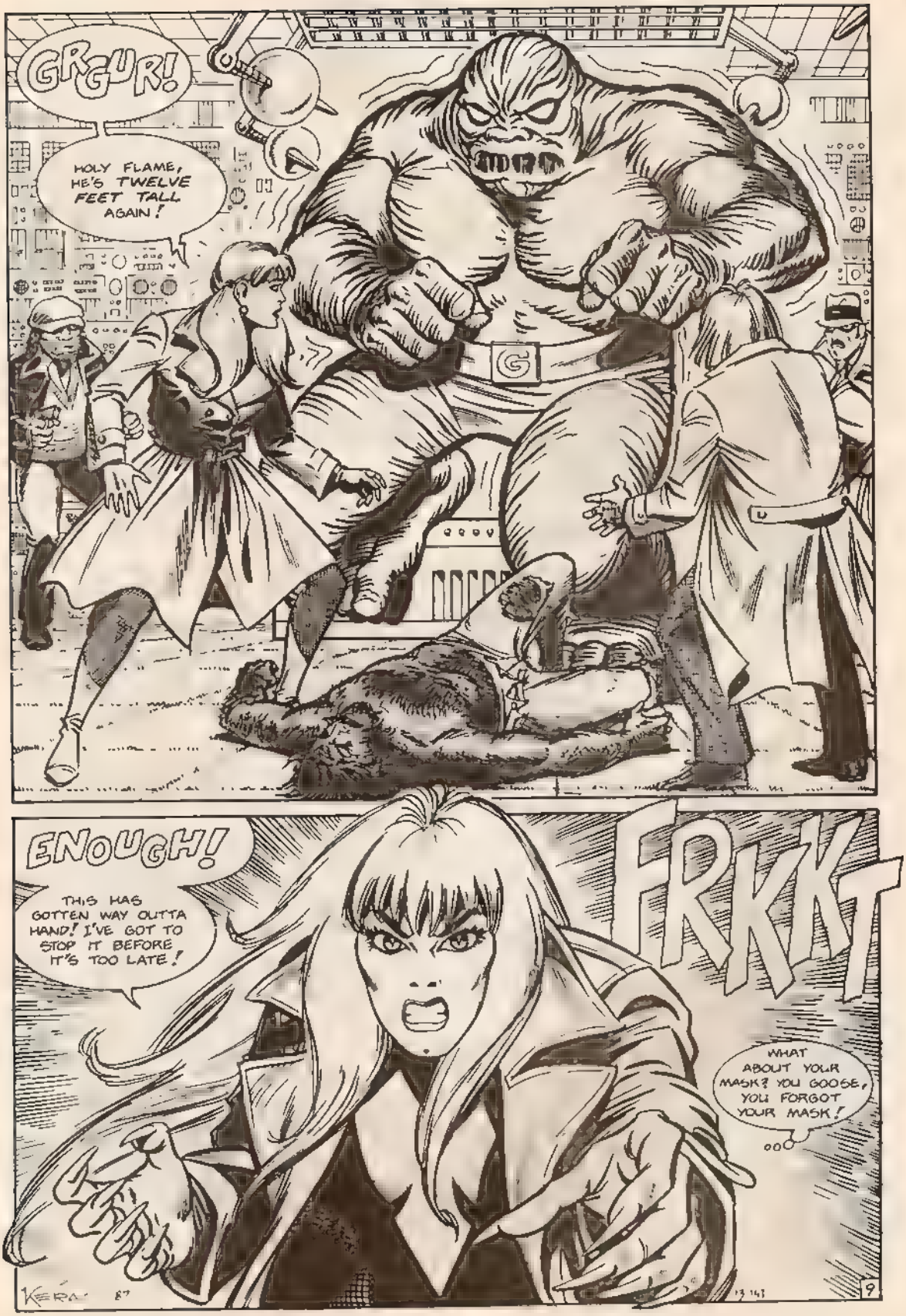
VAA ooo DUM!

IDIOT! YOU WERE SUPPOSED TO PUT THE BOTTLE IN HIS MOUTH NOT SMASH IT AGAINST HIS HEAD!
SO WHAT? HE'S QUIET NOW, AIN'T HE?

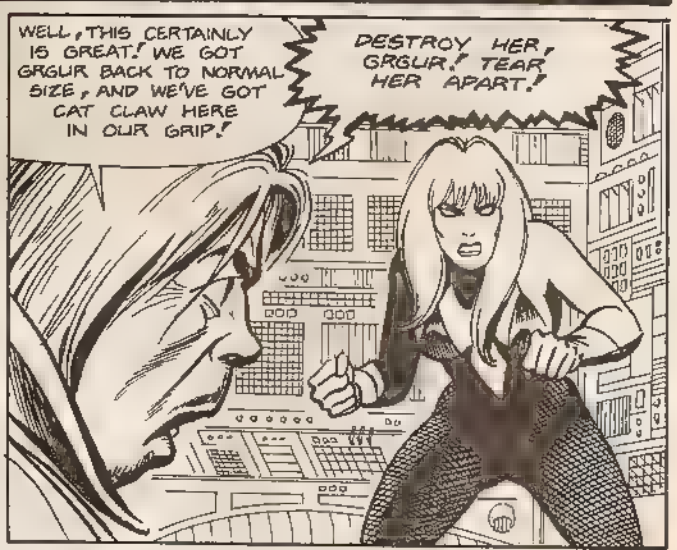
HOLY ANASTASIUS, WHAT HAVE I DONE TO DESERVE SUCH COMPANIONS?
AND WHAT THE HELL AM I EXPLAINING ANYTHING TO ANYONE FOR? BAKER, YOU'LL DO AS YOU'RE TOLD, WHETHER YOU LIKE IT OR NOT!
MADMAN! IF ANYBODY KNOWS WHAT THE EFFECTS OF THE SYGMATRON ARE ON A LIVING ORGANISM, THEN IT'S GOT TO BE ME!
HUGO, HOLD THE GIRL! FOR EACH "NO" FROM THE PROFESSOR, SHE GETS ONE BULLET! START AT HER FEET AND WORK UP!
ANYTHING YOU SAY, BOSS! COME HERE, DARLING!
OH-OH. LET'S JOIN THE FUN. I MUST PRETEND I'M PANICKING.
WHAT?? NO, PLEASE!
291286
MISS CONOR!
YOU LEAVE THAT GIRL ALONE, DAMMIT! SHE'S GOT NOTHING TO DO WITH US!
CHILL, PROFESSOR! DO AS THE BOSS SAYS, IS THAT CLEAR?
FOOLS... YOU DON'T KNOW THAT... I...
BUT... WHAT'S THE MATTER, BAKER? YOU SEEM TO BE...
PRESSURE... AND THE EXCITEMENT OF THE MOMENT ... I CAN'T CONTROL THIS ... BUT...
IT'S COME JUST WHEN I NEEDED IT, FOR...
6

ROWWRR!
THERE'S ROOM FOR ONLY ONE SYGMATRON CREATURE IN THIS CITY! AND THAT IS THE WEREWOLF!
HEY, BOSS, WHAT'S GOING ON HERE?
DAMN, ONLY GAGUR CAN HELP US NOW!
MEN, HOLD THAT MONSTER FOR A COUPLE OF MINUTES! YOU UNDERSTAND? JUST A COUPLE OF MINUTES!
YES, BOSS, BUT HOW?! CARE TO TELL US HOW!?!?
.....
DON'T TOUCH THAT MACHINE, YOU WORM! I'M THE ONLY ONE ALLOWED TO USE IT!
SHOOT, HUSO! WE'VE GOT TO STOP HIM!
QUICK! FIRST, LOW FILTER, AND THEN PBX INSTEAD OF DOLBY. IT MUST WORK!
NOW WHAT? THE EVENTS HAVE MOVED SO FAST, I SIMPLY DON'T KNOW WHAT TO DO!
7

UPUG!!
UNNH!
AAAAH!
PROFESSOR BAKER! NO!
...MISS CONOR... DON'T LET THEM... PLEASE...
TOO LATE!
POWER CTRL.
ON
OFF
VOL.
LOUD
BLAAP!
KERRIGAN
1/3 140
8


GRGUR!
HOLY FLAME, HE'S TWELVE FEET TALL AGAIN!
ENOUGH!
THIS HAS GOTTEN WAY OUTTA HAND! I'VE GOT TO STOP IT BEFORE IT'S TOO LATE!
FRKKT
WHAT ABOUT YOUR MASK? YOU GOOSE, YOU FORGOT YOUR MASK!
KERA 87
9

I DON'T UNDERSTAND A THING ANYMORE! BABIES AREN'T BABIES, GIRLS AREN'T GIRLS. PROFESSORS ARE WEREWOLVES...
MOJO, DON'T YOU DARE TURN INTO DONALD DUCK NOW, OR I'LL KILL YOU!
10


WELL, THIS CERTAINLY IS GREAT! WE GOT GRGUR BACK TO NORMAL SIZE, AND WE'VE GOT CAT CLAW HERE IN OUR GRIP!
DESTROY HER, GRGUR! TEAR HER APART!

IS MOJO GOING TO TURN INTO DONALD DUCK? OR WILL HUSO BECOME SAMANTHA FOX? FIND OUT IN THE NEXT SIZZLING EPISODE:

THE FIRST TIME, EVER I SAW YOUR CATS FACE!

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CAT CLAW®

THE FIRST TIME EVER I SAW THE CAT'S FACE

DOCTOR MORSE KIDNAPPED PROFESSOR BAKER AND TRIED TO RESTORE GRGUR TO HIS ORIGINAL SIZE USING THE PROFESSOR'S EQUIPMENT. AND UNFORTUNATELY, HE SUCCEEDED!

THIS IN TURN RESULTED IN THE *METAMORPHOSIS* OF BAKER FROM MAN TO WEREWOLF!

AND TO TOP IT ALL, THESE TWO CREEPS FOUND IT *NECESSARY* TO SHOOT BAKER THUS KNOCKING HIM OUT OF THE GAME! NOT FOR GOOD, I HOPE!

GRGRR!

DESTROY HER, GRGUR! RIP HER TO SHREDS!

AND WHAT'S MORE, THIS WAS PROVOCATIVE ENOUGH FOR ME TO CHANGE FROM CLUMSY STUDENT CAROL CONOR TO CAT CLAW!

IT'S INCREDIBLE SHE HAD SO MANY THOUGHTS WHIZZING AROUND HER HEAD IN SUCH A SHORT SPACE OF TIME, BUT WE MADE HER DO IT SO THAT YOU WOULDN'T MISS OUT ON ANYTHING! LET'S GO!

Cat Claw N° 14

BY Bane KERAC

14-143

1

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WELL, IT CAN'T BE SAID THAT YOUR CHILD ISN'T HEALTHY! PHYSICALLY, AT LEAST, IF NOT MENTALLY! NONE OF LAST YEAR'S RAGS FIT HIM NOW, RIGHT?
AS FOR MANNERS, WELL, I'M AFRAID YOU'VE DONE A LOUSY JOB THERE, DR. MORSE! YOUR BOY DOESN'T KNOW THE FIRST THING ABOUT THE SUBJECT!
GRGUR! KILL! SMASH!
MISS CONOR... CAT CLAW... HAD I KNOWN, I...
YEAH, TALK, TALK, TALK! BUT YOU'LL BE CRYING WHEN MY BOY LAYS HIS HANDS ON YOU!
COME ON, GRGUR! SMASH EVERY BONE IN HER PRETTY LITTLE BODY!
HA! I'D LIKE TO SEE THIS SHITHEAD TRY!
KRAK!
2

LET'S BEAT IT, MOJO! THIS AIN'T MY KIND OF SCENE!
THIS MONSTER DOESN'T CARE WHERE HIS PUNCH LANDS!
GRRRGURR
YEAH, COME ON, YOU BIG APE!
JUST BECAUSE YOU'RE STRONGER DOESN'T MEAN YOU'RE...
...FASTER!
SQUIKH!
IGROM
3

AND BRAINS DON'T EVEN COME INTO IT! NOW I KNOW THAT YOU CAN'T BE DEFEATED BY FORCE!
BUT BY CUNNING! SO, LET'S YOU AND ME PLAY A LITTLE GAME, EH?
?!
FOR EXAMPLE, A LITTLE HIDE-AND-SEEK! WHAT DO YOU SAY?
GRAAH!
MY, WHAT A SPOILSPORT! WHY DO YOU HAVE TO TAKE EVERYTHING SO HARD?
ZDREK
4

GET UP, YOU IDIOT! YOU CAN'T LET TH.S LITTLE GRL DEFEAT YOU! I MEAN, CAN'T YOU SEE HOW BIG YOU ARE, AND HOW SMALL SHE IS?
GRRRZ
LISTEN TO HIM! DOESN'T HE KNOW THAT IT'S TECH-NIQUE, NOT SIZE, THAT MATTERS?
ALSO THE FACT THAT THIS SYGMA-TRON THING WORKS ON ELECTRICITY! AND CAN EASILY BE RE-ROUTED!
BZZZIZ
ZZBZZ
FZZT
KIDDD
IF THIS TRICK WORKED AT BALDWIN'S PLACE, WHY COULDN'T IT WORK HERE?! GET READY, UGLY, 'CAUSE HERE IT COMES!
?!?
5

BUT YOUR TRICK WON'T WORK HERE, CAT CLAW, BECAUSE MR. HUGO WANTS TO BE A *HOT SHOT!*

FZZZT!

BZZZ!

I'M NO EXPERT WITH ALL THIS JAPANESE ELECTRONIC CRAP, BUT I *THINK* I'M ON THE RIGHT TRACK!

KRAK!

BANG!

ZZZZZ

KERRANG!

DAMN! YOU CAN'T EVEN TEAR A *COMPUTER* TO PIECES THESE DAYS WITHOUT *SOMEBODY* GETTING IN YOUR WAY!

TAKE A *NAP*, PAL! THIS GAME'S FOR THE BIG KIDS ONLY!

PHHHH!? MY TEETH!

KUNG!

AS FOR YOU, HAMMER-HEAD... WAIT TILL I PLUG YOU IN! YOU'RE BE FLASHING AS BRIGHT AS TIMES SQUARE ON SATURDAY NIGHT!
GRRRHR!
?!
CRAK!
KERAC 14 149
GOSH! SEE WHAT HAPPENS WHEN CHILDREN START PLAYING WITH ELECTRICITY? I BET YOU'LL NEVER EVEN TAKE A BATTERY IN YOUR HAND AGAIN!
7

IT WORKED! EVEN BETTER THAN I'D EXPECTED!
AHR
KROUA
RGHK
WHAT HAPPENED? WHAT ON EARTH IS THIS?
WHO AM I?
WHERE AM I?
WHAT AM I?
THIS GUY SHOULD BE A PIECE OF CAKE TO... OH! I FORGOT ABOUT YOU, DOCTOR!
YOU BITCH! YOU FILTHY BITCH!
HOW LONG ARE YOU GOING TO KEEP UPSETTING MY PLANS? WHATEVER I COME UP WITH, YOU'RE ALWAYS THERE TO STOP ME!
IT'S NOT MY FAULT ALL YOUR IDEAS ARE DANGEROUS!
WELL, WE'LL TAKE CARE OF THAT RIGHT NOW! ONE BULLET AND MY TROUBLES ARE OVER!
OH, SHIT! SHOULD I TRY MY REMO WILLIAMS IMPRESSION? WATCH THE ENEMY'S FINGERS, NOT HIS EYES! BUT...
WHAT IF THIS IDIOT ACTUALLY MISSES? DECISIONS, DECISIONS...
8

GOOD-BYE, CAT CLAW! FOREVER! AND MAY YOU ROT IN HELL!
GULP!
NO, YOU BASTARD! I'LL STOP YOU AS LONG AS I...
NO, PROFESSOR! NOOOO
BANG!
KERAC 14-151
PROFESSOR! BRUCE! DONT...
IT DOESN'T MATTER, MISS ...CAROL... I WAS...
KLIK KLIK
DAMN! HUSO'S GUN IS EMPTY, BUT I'M STILL GOING TO DESTROY YOU, CAT CLAW!
DANGER! FUL AUTODESTRUCTIO
EVEN IF I HAVE TO GO DOWN WITH YOU!
9

BLAAOOM!
STRENGTH! ONLY MY FELINE STRENGTH SAVED ME FROM MEETING MY END BENEATH THIS RUBBLE!
HAD I NOT OVERTURNED THIS DOOR, I WOULD'VE BEEN ON MY WAY TO HEAVEN RIGHT NOW!
KERRY 11/92
300387
UNFORTUNATELY, THE SAME IS NOT TRUE OF THE OTHERS! WHAT IS THIS? A CURSE OF SOME SORT? IF NOT...
...THEN WHY ARE ALL THOSE WHO'D SEEN ME WITHOUT MY MASK DEAD?!?
ARE THEY? READ ABOUT IT IN THE NEXT JUBILEE EPISODE:
CAT CLAW AND THE CATMINATOR!!
10

MALIBU HOTLINE

MAY 1991 • ADVENTURE • AIRCEL • ETERNITY

Adventure Releases

• Alien Nation: The FirstComers #1

We knew it would be a long time (if ever at all) before there were any new *Alien Nation* TV episodes, so we thought we'd do our best to keep you entertained with ours! *The FirstComers,* an original mini-series from Martin Powell, Tim Eldred & Andrew Pepoy, is the latest of our *Alien Nation* adventures. "Iraq" Jack, a reporter investigating an alien landing related to Hangar 18, obtains a secret file and is mysteriously targeted for assassination. But when it looks like Jack has been murdered, Newcomer Emily Bronte ends up with the file. Will she be next on the list?

• Logan's World #1
All New Sequel Adaptation!

It's here! The sequel to William F. Nolan's highly acclaimed futuristic series *Logan's Run.* Adapted by Barry Blair with Tom Mason and Chris Ulm, *Logan's World* picks up nearly a generation after Logan and Jessica's escape to Sanctuary, a space colony on the outskirts of the moon. But disaster has struck—Earth has been consumed by war and Ballard's supply ships are no longer able to come to the colony. Now, Logan and Jessica have to carve out their lives in a world even more hostile that the one they left in *Logan's Run.* (Brutal!)

Aircel Releases

• Hardball #1
From The Creator of Strips!

You spend a good piece of your life gripping a baseball, and in the end, you find out it was the other way around; then again, the same can be said for sex. Well, at least, it's so here in *Hardball,* where the critically acclaimed Chuck Austen combines America's favorite pastime with America's favorite obsession—and it's up to you to decide which one is-which! This thoughtful and provocative insight into the relationships between men and women is for adults only!

• Mara #1

The debut of this all new Adults Only comic from brilliant upcoming talent Dennis Cramer combines eroticism, slam-bang action and science fiction into an intelligent, cohesive story. Just check out the chick on the cover and I won't have to say anything else about what's inside! In addition, because of its wonderful mix of fantasy and science fiction, *Mara* will even appeal to you readers who don't usually pick up the usual "adult" stuff!

Eternity Releases

• Captain Harlock: *Deathshadow Rising #1*

Robert W. Gibson has written an all-new and original spin-off mini-series of the whoppingly successful *Captain Harlock* series! With Tim Eldred at his side armed with pen and ink, it's a new journey for Harlock and the crew of the Arcadia who travel to save a rebel outpost. But they are caught in an Illumidas trap and forced into the greatest battle of their lives against the sinister Deathshadow—an Illumidas ship with the same namesake of a spacecruiser Harlock once captained! (Whoa, deja vu!)

• Subspecies #1
In Full-Process COLOR!

Writer Lowell Cunningham teams up with *Ape Nation* (another totally *hot* color comic from Malibu) for all new stories based on the upcoming vampire movie, *Subspecies!* When Vampire King Vladislas reveals to his son Stefan the tale of how he was tricked into siring the hellish Radu, he is unaware that at that very moment Radu—out to steal the legendary stone that drips the blood of the saints—has assembled an army to besiege the Castle Kronescu and eliminate any competition for the Bloodstone! Hurry up and pick up this full-color movie tie-in before the film comes out so you can be a bragging expert before anyone else has even *seen* the movie!

Wheeee!
–Mickie

Retailer Of The Month: Craig Barnett, owner of The Comic Book Shop in Spokane, WA. Welcome to the Hotline page!

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